

Ignacio Calvo

Vals miniatura

Partitura completa

Instrumentación

Flauta 1.2
Oboes 1.2
Clarinete en Si \flat 1.2
Fagot 1.2
Trompa en Fa 1.2
Trompeta en Do 1.2
Tuba Baja
Timbales
Caja clara
Triángulo
Arpa
Violín I
Violín II
Viola
Violonchelo
Contrabajo

Duración aproximada: 3 minutos



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Vals miniatura

Ignacio Calvo

Tempo di valse (♩=210)

Flauta 1.2

Oboes 1.2
mf 2. > 1. 2. 1. *mp*

Clarinete en Sib 1.2

Fagot 1.2
1. *mf*

Trompa en Fa 1.2

Trompeta en Do 1.2

Tuba Baja

Timbales

Caja clara

Triángulo
mf

Arpa
mf

Tempo di valse (♩=210)
pizz. > *mf* *p*

Violín I
mf *p*

Violín II
pizz. > *mf* *p*

Viola
pizz. > *mf* *p*

Violonchelo
pizz. > *mf* *p*

Contrabajo
pizz. > *mf*

11

Ob. 1.2

Cl. Sib 1.2

Fag. 1.2

Caja

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fag. 1.2

Tmp. 1.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl. 1.2
Ob. 1.2
Cl. Sib 1.2
Fag. 1.2
Tmp. 1.2
Vln. I
Vln. II
Vla.
Vc.
Cb.

42

Fl. 1.2
Ob. 1.2
Cl. Sib 1.2
Fag. 1.2
Tmp. 1.2
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

53

Fl. 1.2

Ob. 1.2

Cl. Sib. 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Timb.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl. 1.2

Ob. 1.2

Cl. Sib. 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *p* *arco* *pizz.* *v.*

||

The score consists of two systems of staves. The first system covers measures 53 to 64. The second system covers measures 64 to 74. Each system includes staves for woodwinds, brass, percussion, harp, and strings. Dynamics range from *p* (piano) to *f* (forte). Some parts include articulation like *arco* (for strings) and *pizz.* (pizzicato for strings). Rehearsal marks are shown as double bar lines with a double bar line underneath.

75

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. Sib 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Timb.

Tri. *p*

Arpa *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

95

Fl. 1.2 *ff* *f*

Ob. 1.2 *ff*

Cl. Sib 1.2 *ff*

Fag. 1.2 *ff* *f*

Tmp. 1.2 *ff* *mf*

Tpt. 1.2 *ff* *mf*

Tuba *ff* *f*

Timb. *ff*

Caja *f* *p*

Tri.

Arpa

Vln. I *ff* *mp*

Vln. II *ff* *fp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

105

Fl. 1.2

Cl. Sib 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Caja

Tri.

Vln. II

Vla.

Vc.

f

a2

f

117

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Caja

Tri.

Arpa

Vln. I

Vln. II

Vc.

a2

mp

E♭F♯G♭A♭
B♭C♯D♭

Fl. 1.2
Ob. 1.2
Cl. Sib 1.2
Fag. 1.2
Tmp. 1.2
Tpt. 1.2
Tuba
Caja
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
1.
1.
1. a2
+
sord.
I. p
ord.
mf
f
mf
p
mp
mp
f
pizz.
(mp)

Detailed description: This page of a musical score covers measures 129 to 138. It features a woodwind section with Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, and Bassoon 1.2. The brass section includes Trumpets 1.2, Trombones 1.2, and Tuba. Percussion consists of a Timpani (Tmp. 1.2) and a Snare Drum (Caja). The keyboard section includes an Arpa (Harp). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with four flats and a 4/4 time signature. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include 'sord.' (sordina) for the trumpets and 'pizz.' (pizzicato) for the contrabass. The page number '129' is located at the top left.

This page of a musical score contains measures 139 through 148. The score is arranged in three systems of staves. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinet in Sib, Bassoon 1 & 2, Timpani 1 & 2, Trumpets 1 & 2, Tuba, Snare Drum, and Triangle. The second system includes Violin I, Violin II, Viola, Violoncello, Contrabass, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Timpani 1 & 2, Trumpets 1 & 2, Tuba, Snare Drum, and Triangle. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (e.g., *f*, *mf*, *loco*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *V*, *8va*). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

1.

Ob. 1.2
Fag. 1.2
Timp. 1.2
Tpt. 1.2
Fl. 1.2
Arpa
Cl. Sib 1.2
Fag. 1.2
Viol. I & II
Viola
Vcllo
Cb. I & II
Timp. I & II
Timb.
Caja
Tri.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.

mp *ppp* *mp*

mp *p* *mf* *f*

p *mf* *f*

mf *arco* *div* *f* *arco* *mf* *f* *mf*

f *mf*

Fl. 1.2
Ob. 1.2
Cl. Sib 1.2
Fag. 1.2
Tmp. 1.2
Tpt. 1.2
Timb.
Caja
Tri.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
p
mf
pp
p
pizz.
p
p
p
p
mp
p

E F# G# A#
B C D#

Detailed description: This page of a musical score covers measures 197 to 202. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, and Bassoon 1.2. The string section consists of Violin I, Violin II, Viola, and Violoncello. The percussion section includes Tom-tom, Snare Drum, and Triangle. The Harp part includes a chord diagram for E F# G# A# / B C D#. Dynamics range from *pp* to *mp*. Performance markings include first endings (1.) and *pizz.* (pizzicato).

rit.

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fag. 1.2

mp

p

ff

ff

ff

ff

Tmp. 1.2

Tpt. 1.2

Tuba

ff

ff

ff

Timb.

Caja

Tri.

ff

ff

ff

Arpa

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

pizz.

mp

p

ff

arco

ff

arco

ff

arco

ff

arco

ff

arco

ff

Vals miniatura

Flauta 1.2

Ignacio Calvo

Tempo di valse (♩ = 210)

22 *p*

29

35

40 *f*

56 *mf*

79 *trill*

86 *f*

95 *ff* *f*

114

125 *f*

Flauta 1.2

139 *f* *f*

146 **4**

156 **2**

163 **12** *mp*

179

185 *mf* *a2*

190

197 **1.**

202 *rit.* **2** *ff*

Vals miniatura

Oboes 1.2

Ignacio Calvo

Tempo di valse (♩ = 210)

2. > 1. 2. 1. *mf* *mp*

7

13 > 1. 2. 1. *f*

19 *mf*

25

31

36 2. 7

41 8 1.

52 > > 15

Oboes 1.2

71 *mf* *frum*

81

88 *f* *ff*

96

102 *28* *6*

139 *f* *f*

147

156 *2*

163 *4* *17* *mp* *ppp*

188 *a 2* *mp*

197 *p*

202 *rit.* *2* *ff*

Vals miniatura

Clarinete en Sib 1.2

Ignacio Calvo

Tempo di valse (♩ = 210)

14

mp

1.

2.

1.

f

mf

20

26

32

40

3

48

f

56

14

15

88

3

f

ff

96

3

1.

10

Clarinete en Si \flat 1.2

113 *f* a2

120 a2

127 3 1.

135 11 13

163 11 12 a 2 *f* *mp*

189

193

197 1. 2 *mp*

203 rit. *p* *ff*

Vals miniatura

Fagot 1.2

Ignacio Calvo

Tempo di valse (♩ = 210)

1. **10** 1.

mf *f*

17

mp *mf*

24

mp *mf* 1.

32

mp *mf*

40

mp *f* 2.

46

mp *mf* 1.

51

mp *f* a 2 **3**

59



67



74



79



Fagot 1.2

94 a2

101 *f* *ff* *f* 17

123 6 1.

136 a2

142

148

154

160 3 10 1. 11

186 a2 3

191 *f* *mf*

197 1. 3

rit. *mf*

204 *mp* *p* *ff*

Vals miniatura

Trompa en Fa 1.2

Ignacio Calvo

Tempo di valse (♩ = 210)

30

p

39

11

f

56

3

66

23

f

95

7

mf

108

116

122

130

Trompa en Fa 1.2

129

Musical staff for measures 129-138. Measures 129-132 feature a melodic line with accents (+) and dynamics *f* and *mf*. Measures 133-138 are a rhythmic accompaniment of eighth notes.

139

Musical staff for measures 139-146. Rhythmic accompaniment of eighth notes.

147

Musical staff for measures 147-153. Rhythmic accompaniment of eighth notes.

154

Musical staff for measures 154-162. Rhythmic accompaniment of eighth notes, ending with a triplet of eighth notes.

163

Musical staff for measures 163-188. Includes first ending (9), first ending (14), and a trill (ord.). Dynamics include *mp*, *p*, and *mf*.

190

Musical staff for measures 190-196. Melodic line with slurs and accents.

197

Musical staff for measures 197-204. Includes a 5-measure rest, a 2-measure rest, and dynamics *p* and *ff*. Marking includes *rit.*

Vals miniatura

Trompeta en Do 1.2

Ignacio Calvo

Tempo di valse (♩ = 210)

53

f *p*

62

70

f *ff*

96

mf

109

117

124

p 1. sord.

Trompeta en Do 1.2

134

Musical staff for measures 134-141. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The staff begins with a half note G3, followed by a quarter rest, and then a series of eighth notes: B2, G2, E2, D2. A dynamic marking of *mf* is placed below the staff. The word "ord." is written above the staff at measure 135.

142

Musical staff for measures 142-149. The staff contains a sequence of eighth notes: B2, G2, E2, D2, B2, G2, E2, D2, B2, G2, E2, D2, B2, G2, E2, D2. A dynamic marking of *mf* is placed below the staff.

150

Musical staff for measures 150-155. The staff contains a sequence of eighth notes: B2, G2, E2, D2, B2, G2, E2, D2, B2, G2, E2, D2, B2, G2, E2, D2. A dynamic marking of *mf* is placed below the staff.

156

Musical staff for measures 156-162. The staff contains a sequence of eighth notes: B2, G2, E2, D2, B2, G2, E2, D2, B2, G2, E2, D2. A dynamic marking of *mf* is placed below the staff. A triplet of eighth notes (B2, G2, E2) is indicated with a "3" above the notes in measure 162.

163

Musical staff for measures 163-189. The staff begins with a triplet of eighth notes (B2, G2, E2) marked with an "8" above. This is followed by a first ending bracket over measures 164-165, a quarter rest, a quarter note G3, a quarter rest, and a triplet of eighth notes (B2, G2, E2) marked with a "15" above. A dynamic marking of *mp* is placed below the first ending, and *mf* is placed below the triplet. The staff ends with a quarter rest, a quarter note G3, a quarter rest, and a triplet of eighth notes (B2, G2, E2).

190

Musical staff for measures 190-196. The staff contains a sequence of eighth notes: B2, G2, E2, D2, B2, G2, E2, D2, B2, G2, E2, D2, B2, G2, E2, D2. A dynamic marking of *mf* is placed below the staff.

197

Musical staff for measures 197-202. The staff begins with a half note G3, followed by a quarter rest, and then a series of eighth notes: B2, G2, E2, D2. A dynamic marking of *p* is placed below the staff. A triplet of eighth notes (B2, G2, E2) is indicated with a "3" above the notes in measure 199.

203

Musical staff for measures 203-209. The staff begins with a half note G3, followed by a quarter rest, and then a series of eighth notes: B2, G2, E2, D2. A dynamic marking of *ff* is placed below the staff. A first ending bracket covers measures 204-205, marked with a "2" above. The staff ends with a quarter rest, a quarter note G3, a quarter rest, and a triplet of eighth notes (B2, G2, E2).

Vals miniatura

Tuba Baja

Ignacio Calvo

Tempo di valse (♩ = 210)

53 27

84 *f* *f*

89

96 *f* *ff* 2

106 *f*

114

122

131

140

148

155

163 2

197 7 rit. 2 *ff*

Vals miniatura

Timbales

Ignacio Calvo

Tempo di valse (♩ = 210)

53 38

94 66

163 25

191

197 6 rit. 2 ff

Vals miniatura

Ignacio Calvo

Tempo di valse (♩ = 210)

94

96

109

117

125

139

147

155

163

191

197

f

p

p

mf

pp

ff

7

8

2

25

5

2

rit. . . .

The musical score is written for Clarinet in 3/4 time. It begins with a tempo marking of 'Tempo di valse' and a quarter note equal to 210 beats per minute. The piece is marked with various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). The score includes several measures of rests, with durations of 7, 8, 2, 25, 5, and 2 measures. A ritardando (rit.) is indicated above the final measures. The piece concludes with a double bar line.

Triángulo

Vals miniatura

Ignacio Calvo

Tempo di valse (♩ = 210)

13 **67** *mf* *p*

85 **2**

95 **18** **3** **3**

123 **23**

152 **6**

163 **25** *mf*

191

197 **7** **2** rit. *ff*

Vals miniatura

Arpa

Ignacio Calvo

Tempo di valse (♩ = 210)

41

mf *p*

49

5

p

63

73

E♭ F♯ G♯ A♯
B♭ C♯ D♯

83

pp

88

G♯

3

Arpa

E \flat F \sharp G \flat A \flat
B \flat C \sharp D \sharp

94

31

31

130

136

27

13

27

13

179

10

10

197

E \flat F \sharp G \sharp A \flat
B \flat C \sharp D \sharp

203

rit.

Vals miniatura

Violín I

Ignacio Calvo

pizz. Tempo di valse (♩ = 210)

mf p mp

9 17 26 35 43 51 58 64 70

arco f

Violín I

76

81

92

96

101

136

142

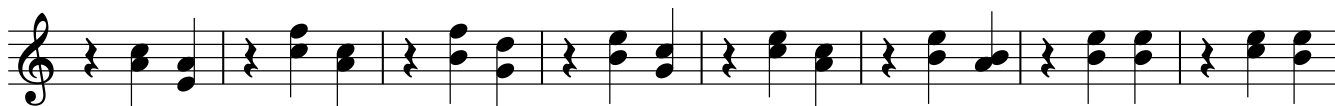
148

155

162

169

179



187



192



197



203



Vals miniatura

Violín II

Ignacio Calvo

pizz. Tempo di valse (♩ = 210)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Dynamics: *mf*, *p*.

9

Musical staff 2: Treble clef, 3/4 time signature. Measures 9-16. Dynamics: *mp*.

17

Musical staff 3: Treble clef, 3/4 time signature. Measures 17-24. Dynamics: *mp*, *p*.

25

Musical staff 4: Treble clef, 3/4 time signature. Measures 25-33. Includes a fermata over measure 30.

34

Musical staff 5: Treble clef, 3/4 time signature. Measures 34-41.

42

Musical staff 6: Treble clef, 3/4 time signature. Measures 42-49.

50

Musical staff 7: Treble clef, 3/4 time signature. Measures 50-57. Includes "arco" marking and dynamics *f*, *mf*.

Violín II

59

67

75

83

96

105

133

143

152

161

168

178



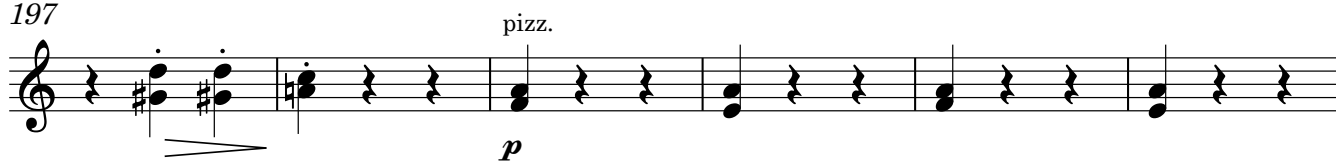
186



192



197



203



Vals miniatura

Viola

Ignacio Calvo

pizz. Tempo di valse (♩ = 210)

9 *mf* *p*

17 *mp*

25 *mp* *p*

34 **2**

42

50

58 *f* *arco*

66 *mf*

74

78

78

Viola

83

8

f *ff*

Detailed description: This staff contains measures 83 through 95. It begins with a whole rest for 8 measures. From measure 93, there are chords with accents. The dynamic markings *f* and *ff* are present.

96

3 28

mp

Detailed description: This staff contains measures 96 through 129. It starts with a chord and a whole rest for 3 measures. From measure 100, there is a melodic line. A whole rest for 28 measures occurs from measure 120 to 147. The dynamic marking *mp* is used.

130

12

mp

Detailed description: This staff contains measures 130 through 146. It features a melodic line with slurs. A whole rest for 12 measures occurs from measure 138 to 150. The dynamic marking *mp* is used.

147

Detailed description: This staff contains measures 147 through 153. It features a melodic line with slurs and accents.

154

mf

Detailed description: This staff contains measures 154 through 160. It features a melodic line with slurs and accents. The dynamic marking *mf* is used.

161

p

Detailed description: This staff contains measures 161 through 167. It features a melodic line with slurs. The dynamic marking *p* is used.

168

4 pizz. *p*

Detailed description: This staff contains measures 168 through 177. It features a melodic line with slurs. A whole rest for 4 measures occurs from measure 170 to 174. The dynamic marking *p* is used. The instruction *pizz.* is present.

178

Detailed description: This staff contains measures 178 through 185. It features a melodic line with slurs.

186

arco *mf*

Detailed description: This staff contains measures 186 through 191. It features chords with slurs. The dynamic marking *mf* is used. The instruction *arco* is present.

192

Detailed description: This staff contains measures 192 through 196. It features chords with slurs.

197

pizz. *p*

Detailed description: This staff contains measures 197 through 203. It features chords with slurs. The dynamic marking *p* is used. The instruction *pizz.* is present.

Viola

203

rit.

arco
ff

Vals miniatura

Violonchelo

Ignacio Calvo

pizz. **Tempo di valse** (♩ = 210)

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-10. Dynamics: *mf*, *p*.

11

Musical staff 2: Bass clef, 3/4 time signature. Measures 11-21. Dynamics: *mp*, *p*.

22

Musical staff 3: Bass clef, 3/4 time signature. Measures 22-31.

32

Musical staff 4: Bass clef, 3/4 time signature. Measures 32-41.

42

Musical staff 5: Bass clef, 3/4 time signature. Measures 42-49. Includes a treble clef change at measure 43.

50

Musical staff 6: Treble clef, 3/4 time signature. Measures 50-57. Dynamics: *f*, *mf*. Includes a double bar line with a '2' above it at measure 51.

58

Musical staff 7: Bass clef, 3/4 time signature. Measures 58-65.

66

Musical staff 8: Bass clef, 3/4 time signature. Measures 66-73.

74

Musical staff 9: Bass clef, 3/4 time signature. Measures 74-78.

79

Musical staff 10: Bass clef, 3/4 time signature. Measures 79-86. Includes a double bar line with an '8' above it at measure 80.

91

Musical notation for measures 91-95. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes quarter notes, eighth notes, and rests. Dynamic markings *f* and *ff* are present. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

96

Musical notation for measures 96-105. The key signature has two flats (B-flat, E-flat). Measure 96 features a whole rest with a '4' above it. The notation includes eighth notes, quarter notes, and rests. Dynamic markings *mp* and *f* are present. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

106

Musical notation for measures 106-111. The key signature has one flat (B-flat). The notation features a continuous eighth-note pattern with slurs.

112

Musical notation for measures 112-118. The key signature has one flat (B-flat). The notation features a continuous eighth-note pattern with slurs.

119

Musical notation for measures 119-125. The key signature has one flat (B-flat). The notation features eighth notes, quarter notes, and rests with slurs.

126

Musical notation for measures 126-131. The key signature has one flat (B-flat). Measure 126 features a whole rest with a '3' above it. The notation includes eighth notes, quarter notes, and rests with slurs.

132

Musical notation for measures 132-136. The key signature has one flat (B-flat). Measure 132 features a whole rest with a '2' above it. The notation includes eighth notes, quarter notes, and rests with slurs.

137

Musical notation for measures 137-143. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The music features a series of eighth notes with slurs, starting with a forte (*f*) dynamic.

144

Musical notation for measures 144-150. The music continues with eighth notes and slurs, ending with a half note.

151

Musical notation for measures 151-156. The music features eighth notes and slurs, ending with a half note.

157

Musical notation for measures 157-162. The music features eighth notes and slurs, ending with a half note. A mezzo-forte (*mf*) dynamic is indicated.

163

Musical notation for measures 163-170. The music consists of a series of quarter notes with slurs, starting with a piano (*p*) dynamic.

171

Musical notation for measures 171-180. A 4-measure rest is marked with a '4' above it. The music then continues with half notes, starting with a piano (*p*) dynamic and marked 'pizz.' (pizzicato).

184

Musical notation for measures 184-190. The music features half notes and a triplet of eighth notes, starting with a forte (*f*) dynamic and marked 'arco'.

191

Musical notation for measures 191-196. The music consists of a series of quarter notes with slurs.

197

Musical notation for measures 197-202. The music features half notes and quarter notes, starting with a piano (*p*) dynamic and marked 'pizz.' (pizzicato).

203

Musical notation for measures 203-208. The music features half notes and quarter notes, ending with a double bar line. A 'rit.' (ritardando) marking is present above the first few measures. The music concludes with a forte (*ff*) dynamic and marked 'arco'.

Vals miniatura

Contrabajo

Ignacio Calvo

Tempo di valse (♩ = 210)

pizz.

15



23



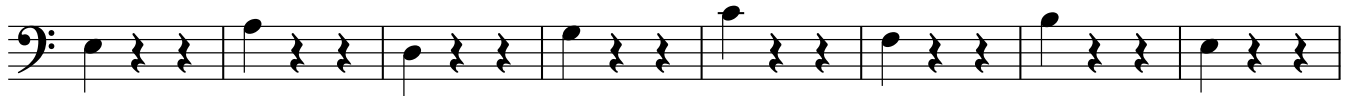
33



43



61



69



77



84



89



94



Contrabajo

103

29

mp *(mp)*

136

pizz.

144

152

160

3 24 arco

f *mf*

190

197

rit. pizz. arco

5

mp *p* *ff*