

Fl. 1 2

Ob. 1 2

Cl. en S^b 1 2

Fag. 1 2

Tpa. en Fa 1 2.3

Tpt. en S^b 1 2.3

Cel.

Ap.

Vn. I

Vn. II

Vla.

Cb.

mp

p

mp

pizz.

pizz.

Detailed description: This is a page of a musical score for a symphonic work titled 'Danzas sinfónicas'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en S^b), Bassoon (Fag.), Trumpet in F (Tpa. en Fa), Trombone in B-flat (Tpt. en S^b), Cello (Cel.), Piano (Ap.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cymbals (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'mp' (mezzo-piano) and 'p' (piano). There are also performance instructions like 'pizz.' (pizzicato) for the violins. The score is divided into measures by vertical bar lines, and some measures contain first and second endings. The overall layout is clean and professional, typical of a printed musical score.

36

Pic.

Fl. 1
2

Ob. 1
2

Cl. en S \flat 1
2

Fag. 1
2

Tpa. en F \acute{a} 1
2

Tpa. en F \acute{a} 3
4

Tpt. en S \flat 1
2,3

Tbn. 1
2

Tbn.

Timb.

Triángulo

Pdta.

Ap.

Vn. I 1
2

Vn. II 1
2

Vla. 1
2

Vc. 1
2

Cb. 1
2

ff

f

ff

ff

1 arco

2 pizz.

This page of a musical score for 'Danzas sinfónicas' includes parts for the following instruments:

- Fl. 1 & 2:** Flute parts with a first ending marked '1.' and a dynamic marking of *ff*.
- Ob. 1 & 2:** Oboe parts with a dynamic marking of *ff*.
- Tpa. en Fa 1, 2, 3:** Trumpet parts in F major.
- Tpa. en Fa 4:** Trumpet part in F major.
- Tpt. en Sb 1, 2, 3:** Trombone parts in B-flat major.
- Tbn. 1, 2, 3:** Trombone parts in B-flat major.
- Cel.:** Cello part.
- Ap.:** Double bass part.
- Vn. I 1, 2:** Violin I parts.
- Vn. II 1, 2:** Violin II parts.
- Vc. 1, 2:** Viola parts.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Cello and Double Bass parts. The woodwinds and brass sections have long, sustained notes with dynamic markings like *ff* and *pp*. The string parts are mostly silent, with some activity in the lower registers.

This page of the musical score includes the following parts and their respective musical content:

- Fl. 1 & 2:** Flute parts with melodic lines in the later measures.
- Ob. 1 & 2:** Oboe parts, mostly resting.
- Cor. i:** Cor Anglais part with a melodic line.
- Fag. 1 & 2:** Bassoon parts with melodic lines.
- Tpa. en Fa 1, 2, 3:** Trumpets in F major, playing sustained chords.
- Tpt. en Sib 1 & 2:** Trumpets in B-flat major, playing melodic lines with triplets.
- Tbn. 1 & 2:** Trombones, playing sustained chords.
- Tba.:** Trombone part, playing sustained chords.
- Timb.:** Timpani part with rhythmic patterns.
- Cel.:** Cello part with a melodic line.
- Ap.:** Double Bass part with a melodic line.
- Vn. I 1 & 2:** Violin I parts, mostly resting.
- Vn. II 1 & 2:** Violin II parts, playing a complex sixteenth-note passage with sixteenth-note triplets.

89

Pic.

Fl. 1
2

Ob. 1
2

Cor. i.

Cl. en Sib. 1
2

Fag. 1
2

Cfag.

Tpa. en Fa 1
2

Ap.

Vn. II 1
2

Vla. 1
2

Vc. 1
2

Cb.

Detailed description of the musical score: The score is for measures 89 to 94 of 'Danzas sinfónicas'. It features a variety of woodwinds, brass, piano, and strings. The Piccolo part (measures 89-90) has a melodic line with slurs. Flute 1 and 2 (measures 89-90) play a complex rhythmic pattern with slurs and accents. Oboe 1 and 2 (measures 89-90) have rests until measure 91, where they play a melodic line. Cor Anglais (measures 89-90) has a melodic line. Clarinet in Bb 1 and 2 (measures 89-90) play a melodic line with slurs and accents. Bassoon 1 and 2 (measures 89-90) play a rhythmic pattern. Contrabassoon (measures 89-90) has rests until measure 91, where it plays a melodic line. Trumpet in F 1 and 2 (measures 89-90) have rests until measure 91, where they play a melodic line. Piano (measures 89-90) has rests until measure 91, where it plays a melodic line. Violin II 1 and 2 (measures 89-90) have rests until measure 91, where they play a melodic line. Viola 1 and 2 (measures 89-90) play a rhythmic pattern. Violoncello 1 and 2 (measures 89-90) play a rhythmic pattern. Contrabass (measures 89-90) has rests until measure 91, where it plays a melodic line.

97 $\text{♩} = 79$ $\text{♩} = 140$

Pic. f

Fl. 1/2 f

Ob. 1/2 f

Cor. i. f

Cl. en Sib. 1/2 f

Fag. 1/2 f

C. fag. f

Tpa. en Fa. 1/2 f ff $open$

Tpa. en Fa. 3/4 f

Tpt. en Sib. 1/2 p f

Tbn. 1/2 p f

Tba. f

Timb. f

Ap. f

Vn. I 1 f

Vn. I 2 f

Vn. II 1 f

Vn. II 2 f

Vla. 1 f *arco*

Vla. 2 f

Vc. 1 f *arco*

Vc. 2 f

Cb. p

109 ritardando ♩ = 104

Pic.

Ob. 1
2

Cl. en Sib. 1
2

C. Bg.

Tpa. en Fa. 1
2

Timb.

Pl. sus.

Triángulo

Cel.

Ap.

Vn. I
1
2

Vn. II
1
2

Vla.
1
2

Vc.
1
2

Cb.

ritardando $\text{♩} = 48$ $\text{♩} = 104$

Pic. f

Fl. 1 2 p

Ob. 1 2 p

Cor. i. p

Cl. en S \flat 1 2 p

Fag. 1 2 p

C. fag. p

Tpa. en F \flat 1 2 p

Glock. f

Cel.

Vn. II 1 p

2

Vla. 1

2

Vc. 1 f pizz.

2 f

Cb. f pizz. arco

This page of the musical score for 'Danzas sinfónicas' includes the following parts and details:

- Fl. 1.2:** Flute parts with a dynamic marking of *ppf* and a fermata.
- Ob. 1.2:** Oboe parts with a dynamic marking of *pp* and a fermata.
- Cor. i:** Cor Anglais part with a dynamic marking of *pp* and a fermata.
- Cl. en S \flat 1.2:** Clarinet in B-flat parts with a dynamic marking of *pp* and a fermata.
- Fag. 1.2:** Bassoon parts with a dynamic marking of *pp* and a fermata.
- Cfag.:** Contrabassoon part with a dynamic marking of *pp* and a fermata.
- Tpa. en Fa 1.2:** Trompanone parts with a dynamic marking of *pp* and a fermata.
- Tbn. 1.2:** Trombone parts with a dynamic marking of *pp* and a fermata.
- Cel.:** Cymbal part with a rhythmic pattern.
- Vn. II:** Violin II part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Ch.:** Double Bass part with a melodic line and a *pizz.* (pizzicato) marking.

131 $\text{♩} = 58 \text{ } \text{♩} = 33$ $\text{♩} = 61$ $\text{♩} = 35 \text{ } \text{♩} = 78$

Pic.

Fl. 1

Fl. 2

Ob. 1, 2 a^2

Cor. i.

Cl. en Sib 1

Cl. en Sib 2

Fag. 1, 2

C. fag.

Tpa. en Fa 1

Tpt. en Sib 1, 2 mf mp

Tbn. 1, 2

Ap.

Vn. II 1, 2

Vla. 1, 2

Cb. arco tr tr tr tr

147

Pic.

Fl. 1
2

Ob. 1
2

Cl. en S^b 1

Fag. 1
2

Cfag.

Tpa. en Fa 1

Tpt. en S^b 1
2

Tpt. en S^b 3

Tbn. 1
2

Timb.

Tam.

Triángulo

Glock.

Cel.

Ap.

Vn. I
1
2

Vn. II
1
2

Vla.
1
2

Vc.
1
2

Cb.

152

Pic.

Fl. 1
2

Ob. 1.2

Cl. en Sib 1
2

Cl. b.

Fag. 1
2

C. fag.

Tpa. en Fa 1

Tpt. en Sib 1

Tbn. 1
2

Tba.

Timb.

Pl. cr.

Glock.

Cel.

Vn. I
1
2

Vn. II
1
2

Vla.

Vc.
1
2

Cb.

arco

pizz.

arco

♩ = 239 ♩ = 150

♩ = 149

This page of the musical score covers measures 139 to 149. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in E-flat 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Contrabassoon, Trumpet in F 1, Trumpet in E-flat 1, Trombone 1 & 2, Trombone, Timpani, Percussion, Cello, Violin I 1 & 2, Violin II 1 & 2, Viola 1 & 2, Violoncello 1 & 2, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play intricate melodic lines with frequent triplets. The strings provide a rhythmic foundation with patterns of eighth and sixteenth notes. The percussion section includes timpani and a snare drum. The string sections (Violins, Violas, Cellos, and Contrabasses) play a consistent rhythmic pattern, often marked 'pizz.' (pizzicato). The score is written in a key signature of one flat and a 3/4 time signature.

109 $\text{♩} = 109$ $\text{♩} = 152$ $\text{♩} = 112$ $\text{♩} = 152$

Pic.

Fl. 1
2

Ob. 1
2

Cor. i.

Fag. 1
2

Tpa. en Fa 1

Tbn. 1
2

Tba.

Vn. I
1
2

Vn. II
1
2

Vla.
1
2

Vc.
1
2

Cb.

pizz.

pizz.

pizz.

arco

p

178

Cor. i.

Fag. 1
2

Tbn. 1
2

Tba.

Pl. sus.

Glock.

Cel.

Ap.

Vla. 1
2

Vc. 1
2

Ch. 1
2

p

arco

157

Fl. 1
2

Ob. 1
2

Cor. i.

Fag. 1
2

Tpa. en Fa 1

Tpa. en Fa 2
3

Tbn. 1

Tba.

Glock.

Cel.

Ap.

Vc. 1
2

p

pizz.

Detailed description: This page of a musical score for 'Danzas sinfónicas' covers measures 157 to 164. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Bassoons 1 and 2, Trumpets in F (1, 2, 3), Trombones 1 and 2, and Tuba. The percussion section includes Glockenspiel, Cymbals, and Anvil. The string section includes Violins 1 and 2. The score begins at measure 157 with a treble clef and a key signature of two flats. The woodwinds and strings have various melodic and harmonic parts, with dynamic markings such as *p* (piano) and *pizz.* (pizzicato) for the strings. The percussion parts provide rhythmic accompaniment. The page ends at measure 164.

197

Fl. 1
2

Ob. 1
2

Cor. i.

Cl. en Sib 1
2

Fag. 1
2

Cfag.

Tpa. en Fa 1

Tpt. en Sib 1

Tbn. 1

Tbn. 2
3

Tba.

Timb.

Tam.

Triángulo

Pdta.

Glock.

Cel.

Ap.

Vn. I
1
2

Vn. II
1
2

Ve.
1
2

arco
f

arco
f

a2

f

204

Pic.

Fl. 1
2

Ob. 1
2

Cl. en S \flat 1
2

Fag. 1
2

Cfag.

Tpt. en S \flat 1
2

Tbn. 1.2.3

Tbn.

Timb.

Bom.

Pl. cr.

Tam.

Vn. II 1
2

Vla. 1
2

Vc. 1
2

211

Pic.

Fl. 1
2

Cl. 1
2

Cfag.

Tpa. en Fa 1.2
3

Tpa. en Fa 4

Tpt. en S^b 1
2

Tpt. en S^b 3

Tbn. 1.2

Tbn. 3

Tba.

Timb.

Bom.

Pl. cr.

Tam.

Pl. sus.

Vn. I
1
2

Vn. II
1
2

Vc.
1
2

Cb.
1
2

ff

f

p

tr

arco

219

Ob. 1
2

Cor. i.

Cl. en S \flat 1
2

Cl. b.

Fag. 1. 2

Tpt. en S \flat 1
2

Pl. cr.
f

Pdta.
p

Cel.

Ap.

Vn. I
1
2

Vn. II
1
2

Vla.
1
2

Vc.
1
2
pizz.
p

legato
mp

230

Pic. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cor. i. *mf*

Cl. en Sib 1 *<mf*

Cl. en Sib 2

Cl. b. *mf*

Fag. 1 *mf*

Fag. 2

Pdta.

Glock.

Cel.

Ap.

Vn. I

Vn. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This page of the musical score, numbered 30, covers measures 297 to 304. The score is for a symphony orchestra and includes the following parts:

- Piccolo:** Measure 297 has a dynamic of *ff*. Measure 304 has a dynamic of *ff*.
- Flutes 1 & 2:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *ff*.
- Oboes 1 & 2:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *ff*.
- Coro I:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *ff*.
- Clarinets in Bb 1 & 2:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *ff*.
- Clarinets in Bb:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *ff*.
- Bassoons 1 & 2:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *ff*.
- Contrabassoon:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *ff*.
- Trumpets in Bb 1 & 2:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *f*.
- Trumpets in Bb 3:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *f*.
- Trombones 1, 2 & 3:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *f*.
- Tuba:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *f*.
- Timpani:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *f*.
- Bombardino:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *f*.
- Plaque Suspended:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *f*.
- Triangle:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *f*.
- Snare Drum:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *f*.
- Glockenspiel:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *f*.
- Cymbals:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *f*.
- Applause:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *f*.
- Violins I:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *f*.
- Violins II:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *f*.
- Violas:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *f*.
- Violoncellos:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *f*.
- Double Basses:** Measure 297 has a dynamic of *f*. Measure 304 has a dynamic of *f*.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (*tr*), and performance instructions. The key signature is one flat (Bb), and the time signature is 3/4. The score is written in a standard orchestral layout with staves for each instrument and a grand staff for the strings.

