

# Atardecer

Ignacio Calvo

**Adagio  $\downarrow = 52$**

Flautín  
Flautas  
Oboes  
Clarinetes en Sib  
Fagot  
Trompas en Fa I-III  
Trompas en Fa II-IV  
Campanas Tubulares  
Arpa  
Violin I  
Violin II  
Viola  
Violonchelo  
Contrabajo

I.

*mf*

**Adagio  $\downarrow = 52$**

*p*

7

Fl.

Fl.

Ob.

Cl. Sib.

Fag.

Timpas. Fa.

Camp. Tub.

Arpa 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Flt.

Fl.

Ob.

Cl. Sib.

Fag.

Timpas. Fa

Camp. Tub.

Arpa 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute parts play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Clarinet in B-flat plays eighth-note patterns. Trombone plays eighth-note patterns. Timpani and Trombone play eighth-note patterns. Trombone dynamics: *f*, *p*. Arpa 1 plays sixteenth-note patterns. Violin I, Violin II, Cello, and Double Bass play sustained notes. Double Bass dynamics: *f*, *p*, *pizz.*

19

Fl.

Fl.

Ob.

Cl. Sib.

Fag.

Timpas. Fa.

Camp. Tub.

Arpa 1

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

26

Fl.

Fl.

Ob.

Cl. Sib.

Fag.

Timpas. Fa

Camp. Tub.

Arpa 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute, Flute, Oboe, Clarinet in B-flat, Bassoon, Timpani, Bass Trombone, Trombones, Violin I, Violin II, Viola, Cello, and Double Bass. The page number '26' is at the top left. The vocal parts (Flute, Flute, Oboe, Clarinet in B-flat) have short melodic fragments. The Bassoon (Fag.) has a sustained note. The Timpani (Timpas. Fa) and Bass Trombone (Camp. Tub.) play sustained notes. The Trombones (Arpa 1) play a series of eighth-note chords. The strings (Violins I and II, Violas, Cellos, Double Bass) play sustained notes or sustained notes with grace notes. The Double Bass (Cb.) has a dynamic marking 'arco'.

32

Fl.

Fl.

Ob.

Cl. Sib.

Fag.

Timpas. Fa.

Camp. Tub.

Arpa 1

Vln. I

Vln. II

Vla.

Vcl.

Cb.

38

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Timpani (Timpas. Fa.), Trombone (Camp. Tub.), Arpa 1 (Arpa 1), Violin I (Vln. I), Violin II (Vln. II), Cello (C. Vcl.), and Double Bass (Cb.). The score includes dynamic markings such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ ,  $\text{pp}$ , and  $\text{b} \text{f}$ . Measure 38 begins with a rest followed by a melodic line in the upper woodwind section. The bassoon has a sustained note. The timpani play a rhythmic pattern. The brass section (trombone and arpa 1) play eighth-note patterns. The strings provide harmonic support with sustained notes and eighth-note chords.

45

Flt.

Fl.

Ob.

Cl. Sib.

Fag.

Tmpas. Fa

Camp. Tub.

Arpa 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

*p*

*f*

*p*

52

Fl.

Fl.

Ob.

Cl. Sib.

Fag.

Timpas. Fa

Camp. Tub.

Arpa 1

Vln. I

Vln. II

Vla.

Vcl.

Cb.

C. Pian.

59

Fl.

Fl.

Ob.

Cl. Sib.

Fag.

Timpas. Fa

Camp. Tub.

Arpa 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Fl.

Fl.

Ob.

Cl. Sib.

Fag.

Timpas. Fa

Camp. Tub.

Arpa 1

Vln. I

Vln. II

Vla.

Vcl.

Cb.

71

A musical score page featuring ten staves. From top to bottom, the instruments are: Flute (Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Timpani (Timpas. Fa.), Bass Trombone (Camp. Tub.), Arpa 1 (Arpa 1), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Double Bass (Vcl.). The score includes dynamic markings such as  $p$ ,  $b\text{p}$ , and  $b\text{f}$ . Measures 1 through 4 show mostly rests or simple patterns. Measures 5 through 7 feature more complex rhythmic patterns, particularly in the woodwind and brass sections. Measures 8 through 10 conclude the section with sustained notes and sustained harmonics.